



iAMDA is an organization seeking to sustain and support the emerging community of artists who use mobile digital media to create works of art. We are an educational and social hub for artists of all professional backgrounds who have interest in growing the art form. It is the organization's goal to expand this evolving art form and bring attention to the vast array of talent that exists within our community.

Prospectus

Theme and Title of Exhibition: The Unseen

Works can address the unseen from a variety of angles. It can be about speculative and/or imagined places or beings. It can take on natural as well as supernatural connotations. Also, consider this question; What have we not yet seen in mobile digital art? What have you not yet seen or addressed in your own work?

Juror: Michael James Miller

Mike Miller's paintings, installations, and prints investigate the continuing relationship between art and technology. Miller is currently an Associate Professor of Visual Arts at The University of Illinois, Springfield.

Miller's Website: <http://www.mikemillerstudio.com/>

Calendar

- All entries must be received by April 4, 2011
- Notification of accepted or rejected work will be made by April 11, 2011

- Exhibition will go up on the iAMDA website April 15 and remain there

Eligible Works

Any static image or animated sequence created on any mobile device including but not limited to the Android phone, iPhone, iPod Touch, iPad, Nintendo DSi is eligible for entry into the show. The image should address the theme and title of the show.

Awards

First place: Apple iPad 2
4 Juror's awards: \$25 iTunes Gift Cards

Preparation of images for judging

You may submit up to 3 images for judging. Make sure the submission is in .jpg or .jpeg format. In addition, all images should be saved with a maximum quality setting not to exceed 300k. Label your slides with the first initial of your first name and your entire last name and a 01, 02 or 03. For example, if your name is Bob Smith and you are labeling your first image, it will look like this: BSmith01.jpg. The images will be presented to the judge without the file names.

E-mail this completed PDF and your 3 JPEGs to iamdaexhibitions@gmail.com

Eligibility

Any iAMDA member or non-member may submit work to be considered for this exhibition. iAMDA Board Members are not eligible to participate.

Fee

There is no fee to enter.

Agreement

PROMOTION

iAMDA reserves the right to use submitted work for promotional and display purposes. Artist credit by name will be given in every possible case. Artist must notify iAMDA if they do not wish their artwork to appear in print or publication.

By submitting work for this exhibition you are allowing iAMDA to display your work for an unlimited amount of time on the iAMDA website. iAMDA will not profit from this and there will be no compensation to the artist.

TITLE; COPYRIGHT

Artist warrants and represents that he/she created the Works of Art, possess unencumbered title and full copyright to each and all Works of Art submitted to iAMDA under this agreement. This Agreement is not intended nor does it transfer any rights of title or copyright to iAMDA

RIGHT OF REFUSAL

iAMDA reserves the right to refuse display to any work that does not meet the exhibition requirements.

iAMDA reserves the right to refuse display of the artwork of artists that fail to deliver a signed copy of the exhibition contract.

By clicking on the button below you are agreeing to the above statements and conditions.

Entry Form

Artist's Name:

Street:

City: _____ State: _____

Country: _____

Email Address:

Phone:

iAMDA Member _____ Non-Member _____

Entry #1: Accepted ___ Declined _____

Title

App(s) used _____

Mobile device(s) used _____

Entry #2: Accepted ___ Declined _____

Title

App(s) used _____

Mobile device(s) used _____

Entry #3: Accepted ___ Declined _____

Title

App(s) used _____

Mobile device(s) used _____